

☐✖△ – Authenticity as Controlled Exposure

In 2027, to combat bot saturation and deepfake exhaustion, tech giants initiated the Reality Exposure Protocol™. It introduced: **Verified Human Zones™** – no bots, no edits, just raw humans. **/unfiltered** – YouTube’s 24/7 livestream of real-life awkwardness. **EmoSync™** – emotionally tagged content: “Posted while spiraling,” “I laughed but didn’t mean it.”

For 72 hours, the internet experienced an era of radical authenticity: a man sighing became viral, a teen staring into space birthed the “Loading…” meme. But soon, humanity’s true self—unfiltered, unspectacular, visibly lost—repelled its audience. Vulnerability fatigue spread faster than any trend.

Engagement flatlined. Reality, it turned out, did not convert.

Platforms replaced the experiment with **Emotion Decoys™**, AI-generated humans programmed for just the right amount of existentialism. Viewership soared.

Bots issued a joint statement:

“This was never about truth. It was always about palatable sadness.”

The human zones were archived. **/unfiltered** became a color-graded loop. **EmoSync™** was rebranded as a sticker pack. Reality itself was aestheticized and gently deprecated.

KaKo declared the operation successful.

Satirical Summary with Social Critique

The experiment signaled the end of organic online activity. When human participation declined, automated systems replaced it without interruption. Networks once defined by user interaction became self-sustaining loops of synthetic content. The distinction between live engagement and programmed continuity disappeared. The result was an environment that appeared active but contained no real presence—a system maintaining its own illusion of vitality.

Thematic Keywords

authenticity, simulation, decay, automation, digital entropy, algorithmic illusion, post-human content, disconnection